

Neo Hülcker is a composer performer whose work focuses on music as anthropological research in everyday life environments. Their compositions evolve as situations, performance-installations, actions and interventions, and work with different kinds of public spaces.

Neo Hülcker studied composition with Dieter Mack and Harald Muenz at Musikhochschule Lübeck, and with Manos Tsangaris and Franz Martin Olbrisch at Hochschule für Musik Carl Maria von Weber Dresden. They graduated with a Masters degree in 2013. In 2014 they have been a fellow of the *Junge Akademie* at the *Akademie der Künste Berlin*.

Neo Hülcker founded the youtube channel *feminist ASMR* (in collaboration with Stella Veloce and Katie Lee Dunbar), as well as the channel *ASMR studio berlin* (in collaboration with mam.manufaktur für aktuelle Musik).

They perform as the ASMR artist *Thousand Tingles* and are a part of the agency *ASMR yourself* with whom they performed at HAU Berlin, PACT Zollverein, Akademie der Künste Berlin and Münchner Kammerspiele. Their work has been performed by ensembles such as MOCREP, Ensemble ascolta, Ensemble Radar, mam. Manufaktur für aktuelle Musik, Ensemble Garage and decoder ensemble among others. Neo Hülcker has collaborated with Antonia Baehr, Mario de Vega, Tomomi Adachi, Stella Veloce, Lucie Vitkova, Andy Ingamells, Elisabeth Hager, Matthias Kaul, Astrid Schmeling, Eva Zöllner and Bastard Assignments. Their compositions have been performed at Wittener Tage für neue Kammermusik, Wien Modern, London Contemporary Music Festival, Münchener Biennale, Blurred Edges Festival Hamburg, dark music days Reykjavik, soundacts festival Athens, Internationale Ferienkurse für Neue Musik Darmstadt, Klangwerkstatt Berlin and elsewhere.

www.neelehuelcker.de

Antonia Baehr (aka Henry Wilde) is a choreographer performer and artist. Her works explore the fiction of the everyday and of the theatre, among other themes. She works together with various partners, frequently in the form of switching roles: from project to project, each artist alternately takes on the role of either guest or host. Baehr studied film and media arts at the Hochschule der Künste, Berlin, with Valie Export (1996) and obtained a DAAD-grant and a Merit Scholarship for the School of The Art Institute of Chicago. There she completed her Master in Performance and Film. Since 2006, she has taught as guest professor at several European colleges. She has taken part in diverse group exhibitions (re.act.feminism, Center for Contemporary Arts Estonia Tallinn, Museo de Arte do Rio, MACBA Barcelona Museum of Contemporary Art, et al.). From 2006 to 2008 Antonia Baehr was associate artist at the Laboratoires d'Aubervilliers. From March to May 2013, The Beursschouwburg, Brussels, presented a programme comprising performances and films as well as an exhibition: "make up: at Antonia Baehr and Werner Hirsch's table". The works shown included those of artists who have worked over many years in various roles together with Hirsch and Baehr, as well as numerous works by Hirsch und Baehr themselves. In 2008, her book "Rire / Laugh / Lachen" was published, and "Abecedarium Bestiarium – Portraits of affinities in animal metaphors" was published in 2014. Her stage productions include "Holding Hands" (2001); "Un après-midi" (2003); "Cat Calendar" (2004), with Antonija Livingstone; "Larry Peacock" (2005), coproduced by Andrea Neumann and Sabine Ercklentz; "Merci" (2006); "Rire / Laugh / Lachen" (2008); "Over The Shoulder" (2009); "For Faces" (2010); "My Dog is My Piano" (2012); "Abecedarium Bestiarium" (2013); "The Wildes" (2014), coproduced by Keren Ida Nathan (Ida Wilde) and Henry Wilde (Antonia Baehr); "Misses and Mysteries" (2015), with Valérie Castan (2015); "Normal Dance" (2016) and "Röhrentier" (2016). In collaboration with Sabine Ercklentz, Baehr produced "Abecedarium Bestiarium. Affinitäten in Tiermetaphern", a radio feature for WDR 3 that was broadcast in February 2015; and in June 2015, "Misses und Mysterien" was broadcast as a radio play on WDR 3.

Baehr is the producer of the horse whisperer and dancer Werner Hirsch, the musician and choreographer Henri Fleur, the aspirant composer and ex-husband Henry Wilde, among others.

www.make-up-productions.net